Our Carcanet.

For I have learned the truth,
That sorrow bears a gracious light from heaven,
That truly they know little what they ask,
Who envy those to whom it is not given.
For they who weep not, do not know the peace
When Christ comes in and wipes away the tears,
And they who fear not, do not know the rest,
When Christ goes on before and bears the fears.
—*Edward Garrett.*

Words, like water, may float an idea into a mind, or if in too great abundance, may wash the idea completely out of it.—*Anon.*

We yearn for our heavenly home, for the peace that is promised us, we would fly to the mountain tops, but we find the way up is by little, slow, toiling steps, one after another.

Every kindly word and feeling, every good deed and thought, every noble action and impulse, is like the ark-sent dove, and returns from the troubled waters of life bearing a green olive branch to the soul.

Endeavor, if possible, to keep a clear conscience and two or three clean shirts. Rise with the lark, but avoid larks in the evenings. Be above ground in all dwellings, and above board in all your dealings. Love your neighbor as yourself, but don't have too many in the same house with you.

The smallest bark on life's tumultuous ocean,
Will leave a track behind for evermore;
The lightest wave of influence, set in motion,
Extends and widens to the eternal shore;
We should be wary, then, who go before
A myriad yet to be; and we should take
Our bearings carefully, where breakers roar
And fearful tempests gather; one mistake
May wreck unnumbered barks that follow in our wake.

INSTABILITY.

O the dew drops on the grass,
How they pass—how they pass!
They are but dew, alas!
Though dew is sweet.
O the splendor of the morning,
Its vanquished shadows scorning,
'Tis gone with scarce a warning—
Gone far and fleet!

So on beauty feed thy gaze
The while it briefly stays,
'Twill strike thee with amaze
To find it past!
So with birds in the young Spring
Make no delay to sing,
For youth and song take wing
And fly—how fast!

For the mountain steeped in light,
Intolerably bright,
How changed they are at night—
How dull and gray!
For the roses blown in June,
Like snatches of a tune
How swiftly and how soon
They die away!

And if youth and song be dear,
And bird-notes trilling clear,
And Spring-time of the year,
And glad sunshine,
And the careless, bright June rose,
And mountains' fair repose:
O dearer far than these
Is love divine!

Yet the splendor of the morning
Its vanquished shadows scorning,
And gone with scarce a warning,
Is not more fleet;
Like the dew-drops on the grass
It doth pass—it doth pass!
It is but love, alas!
Yet love is sweet!
—*F. Carlyle, in Good Words.*

After Dinner.

"Did you execute this instrument without fear or compulsion from your husband?" blandly asked the judge, of a wife who had signed a deed. "Fear! Compulsion! He compel me! You don't know me, Judge."

Jones says he always makes up his mind regarding the value of a horse by the abundance, length and beauty of his tail, for it's a well-attested fact that "all's well that ends well."

Are you a burglar, sir? If so, do not come in, as I am all alone," said a Somerville, Mass., servant girl, when a man called the other day.

Here lies interred Priscilla Bird,
Who sang on earth till sixty-two;
Now, up on high, above the sky,
No doubt she sings like sixty, too.

The following letter to a Congressional inflationist hits the nail on the head: "I see you are in favor of more money. I have a few dollars in my pocket that I should like to have inflated. I have also some debts that I should like to have contracted. If you gentlemen in Congress will manage to liberally increase the one and decrease the other, I think I can come out about even."

The Evangelical Clergy of the Church of England do not seem to have heard, or, if they have heard, to appreciate the shrewdness and wit of Dr. John Ritchie's reply to one who disapproved of his going up and down the country and resorting to agitation. "Agitation!" said John, "what good in the world was ever done without agitation? We cannot make butter even without it!"

An extremely sharp man walked into the office of Dr. Jackson, the chemist. "Dr. Jackson, I presume?" said he. "Yes, sir." "Are you alone?" "Yes, sir." "May I lock the door?" And he did so; then, having looked behind the sofa, and satisfied himself that no one was in the room, he placed a large bundle, done up in a yellow handkerchief, on the table, and opened it. "There, doctor, look at that!" "Well," said the doctor, "I see it." "What do you call that, doctor?" "I call it iron pyrites." "What!" said the man, "isn't that stuff gold?" "No," said the doctor, "it's good for nothing; it's pyrites." And putting some over the fire in a shovel, it soon evaporated up the chimney. "Well," said the gentlemanly man, with a woe-begone look, "there's a woman up in our town has a whole hill full of that, and I've been and married her."

THE SCHOLAR-STATESMAN.

REPORT OF PRESIDENT MAGOUN'S SPEECH AT CHAPEL, MARCH 13.

When a great scholar dies, whose life has been given to learning, to authorship, to oratory, to wide ranges of culture and liberal thought, to influence upon his fellow-men by pen and by voice, it is becoming in all young scholars to pause a moment in their studies, and consider what education did for him, and what he did through his education, what manner of man and of mind it was that has passed away. Such an one was the great man who at 3 o'clock yesterday morning, in the city of Washington, in the house his pains and taste had filled with choicest works of art, story above story, and with costly and valuable books, breathed his last. The greatest scholar among our statesmen, the greatest statesman among our scholars, he was the Edmund Burke of our late American history, with more than Burke's wealth of learning on the one hand, with more than Burke's influence upon the practical measures of his time upon the other. I knew him not only from the records and monuments of his public life, but also from the opportunities of a long personal friendship, and a familiar correspondence frank and hearty beyond that of any public man I ever so knew. I have no time or heart to speak now of his faults; however many or great and however deeply they lay imbedded in his character, they always came to the surface of his bearing and his life. It is a good classical maxim, moreover, *de mortuis nil nisi bonum;* and the benefit of that maxim Mr. Sumner will now assuredly enjoy. When Abraham Lincoln died, a great orator who had violently and incessantly vilified him, declared that the free race of this land in every prayer of theirs, breathed his name; and that race, in all the great and affecting memories of their future will link together *two names*, those of Lincoln and Sumner. Men who have most violently opposed, and perhaps maligned him above his grave will now recognize his historic and world-wide renown.

I remind you this morning of a few points in which Charles Sumner was a model to young scholars.

He was a scholar in everything, everywhere to the last. He impressed scholarship on everything that he touched. He never spoke or acted upon any public question the history and literature of which he had not fully explored, and many of his efforts are exhaustive treatises. He retained the habits of a student. He was stigmatized therefore by some as a *mere scholar*, a litterateur, a rhetorician, a political philosopher, a doctrinaire; but few men who have been so long on the stage of public action, have been so fortunate in inaugurating beneficent and successful public measures. He showed the value of the best and most laborious education of his time, (carried on from the Boston Latin School to the Senatatorship) in promoting the weal of States.

He sought—and in this too he was a model—the most elevated ideals of public life and character. In one of his first orations upon Fame and Glory, delivered as a young New England scholar before the Literary Societies of Amherst, in 1847, he said: "Glory seems to have escaped the unpleasing personification of her sister, Fame. * * Glory, in its common acceptance, is a form or expression of public opinion. It is the judgment uttered by fellow mortals upon our lives or acts. It is the product of their voices. It is the echo of their character and minds. Its value and significance are, of course, to be measured by the weight which is justly attached to this opinion. If the people from whom it proceeds are enlightened, benevolent, and just, their favor may be a mark of true honor. If, on the other hand, they are ignorant, heartless, or unjust, their praise must be an uncertain index of real merit, varying always in accordance with the elevation, the mediocrity, or the degradation of their intellectual and moral character."

The fortunes and historic standing of the man illustrate his youthful words. Listen, presently, and the world's echo to the news of his death shall witness it! But some of his most obvious faults grew out of his high ideals; they made him reserved to the multitude, distant, stately, unbending, in marked contrast to the courtesy and amenity of his private life. But they made him also an absolutely incorruptible man, incapable of swerving to his own advantage in the discharge of high trust; and who can estimate the value of the example to younger men, in days of boundless corruption and flagrant selfishness, of a Senator whom no lobbyist ever dared approach with the suggestion of indirection even, not to say of dishonesty? They made him faithful to the two grand principles he embraced at the outset of his career, Freedom and Peace, the binary stars that never set on the broad horizon of his mind.

The other day the Legislature of Massachusetts expunged a censure passed upon him when he proposed in the Senate to remove from public view the trophies of our national triumph over the Great Rebellion. It was said in anger then that he was insensible to the heroism and sufferings of the brave men who won our victory, if not to the principles for which they fought, but it was simply, however, ill-advised and unfortunate for the moment, an act of logical and moral consistency with his early and life-long devotion to Peace. So was his position touching our strife with England.

Mr. Sumner was a model to young scholars in unfailing industry and devotion to his habitual duties. As much by remarkable fidelity to public engagements as by age and experience he was "the Father of the United States Senate." Never out of his seat save when sickness compelled, and often in it under sore burdens of disability and acute suffering, if his voice, his hand, his vote were needed, nothing turned him aside from his duty. He has been ridiculed from the grand manner in which he sometimes avowed that he knew no guide but duty—and this is easy to do—but the fact is pre-eminently to his honor. As long as human rights or commanding public interests had need of him he was one *nil actum reputans si quid superesset agendum.*

In another characteristic he was a model to younger men, he was never deterred by injury or the odium he incurred from what he deemed right. *Vir tenax propositi* in speech, he was often an uncomfortable obstacle in action. In minor matters he sometimes changed his views, on questions of public duty and human rights never. Reformers are always uncomfortable in their own times, especially to those who need reform. The momentary voice of the multitude had neither terrors nor attractions for him. When he had concluded what ought to be done, prevention or persuasion were idle.

The day will come when in his own magnificent language the reign of "Christian Progress, of the Art of Beneficence, and of Peace" shall have arrived. We live amid the "auspicious auguries of this Happy Future. As early voyagers over untried realms of waste we have already observed the signs of land. The green twig and fresh red berry have floated by our bark; the odors of the shore fan our faces; nay, we seem to descry the distant gleams of light, and hear the more earnest observers, as Columbus heard after midnight from the masthead of the Pinta, the joyful cry of Land! Land! and lo! a New World broke upon his early morning gaze." When that day and that New World shall come all will pay, with American scholars, fitting reverence to the memory of Charles Sumner.—*Iowa College News Letter*,

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By the kindness of Mr. H. B. KIMBALL, we are allowed to remain at the old stand, COR. BROAD & BANK STREETS, UNTIL MAY 1st., during which time we shall offer still

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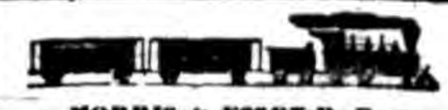

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Leave Ridgewood, a. m., 6 28, 7 33, 8 9 33, 10 53; p. m., 1 43, 3 33, 5 13, 5 58, 6 48, 9 43.

Leave BLOOMFIELD, a. m., 6 31, 7 27, 8 36, 9 36, 10 56; p. m., 1 47, 3 37, 5 16, 6 01, 6 51, 9 47.

Leave Watsessing, a. m., 6 35, 7 29, 8 29, 9 29, 10 59; p. m., 1 50, 3 40, 5 19, 6 04, 6 54, 9 51.

Leave Roseville, a. m., 6 43, 7 35, 8 34, 9 34, 11 05; p. m., 1 55, 3 45, 5 25, 6 10, 7 00, 9 58.

Leave Newark, a. m., 6 50, 7 40, 8 40, 9 40, 11 10; p.m., 2 00, 3 50, 5 30, 6 15, 7 05, 10 05.

Due at New York, a. m., 7 35, 8 20, 9 20, 10 20, 11 50; p.m. 2 40, 4 30, 6 10, 8 00, 10 55.

GOING WEST.

Leave New York, a. m., 7 50, 8 50, 10 50; p. m., 2 00, 3 40, 4 40, 5 20, 6 20, 8 30.

Leave Newark, a. m., 6 50, 7 35, 9 30, 9 30, 11 30; p. m., 2 40, 4 20, 5 20, 6 05, 7 00, 9 10.

Leave Roseville, a. m., 6 53, 7 40, 9 35, 9 35, 11 35, p. m., 2 45, 4 25, 5 25, 6 10, 7 05, 9 15.

Leave Watsessing, a. m., 6 56, 7 46, 8 41, 9 42, 11 41; p. m., 2 51, 4 31, 5 31, 6 16, 7 13, 9 21.

Leave BLOOMFIELD, a. m., 6 59, 7 49, 8 44, 9 45, 11 44; p. m., 2 54, 4 34, 5 34, 6 19, 7 16, 9 24.

Leave Ridgewood, a. m., 7 02, 7 52, 8 47, 9 48, 11 47; p. m., 2 57, 4 37, 5 37, 6 22, 7 19, 9 27.

Arrive MONTCLAIR, a. m., 7 05, 7 55, 8 50, 9 51, 11 50; p. m., 3 00, 4 40, 5 40, 6 25, 7 23, 9 30.

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GOING WEST.

LEAVE NEW YORK—9-40 a. m. and at 3-50, 4-40 and 5-30 p. m.—stopping at Montgomery 10-28 a. m. and at 4-58, 5-28 and 6-18 a. m. At Bloomfield at 10-38 a. m. and 4-43, 5-33 and 6-2 p. m. At Montclair at 10-33 a. m. and 4-50, 5-40 and 6-30 p. m.

GOING EAST.

Leave MONTCLAIR—at 7-05, 7-45, and 8-55 a. m. and at 3-25 p. m.—stopping at Bloomfield at 7-11, 7-52 and 9-02 a. m. and at 3-32 p. m. At Newark at 7-18, 7-59 and 9-09 a. m. and at 3-39 p. m. Arriving at New York at 8, 8-40 and 9-50 a. m. and at 4-25 p. m.

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VERONA—6-45, 7-40, 8-40 A.M., 12-55, 3-40, 4-35 P. M.

Arrive at MONTCLAIR—connecting with trains for New York.

GOING WEST.

Leave Montclair—8, 8-50, 9-50 A. M., 3-05, 5-40 P. M.

VERONA—8-40, 9-30, 10-30 A. M., 3-40, 5-20 6-20 P. M.

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